

**Argyle High School**  
**Honors English I Summer Reading Assignments**  
**2022-23**

**PART #1**

**Due date: 8/16/22**

**OBJECTIVE:**

To read and understand the celebrated novel *Animal Farm* by George Orwell.

**PROCESS:**

1. Purchase the novel *Animal Farm* by George Orwell. Students may borrow *Animal Farm* from a library, but they will be required to bring the novel to class during the first two weeks of school. If a student chooses to borrow a novel from a library, it is advised to use sticky notes for notetaking while reading.
2. Conduct basic online research about the Russian Revolution (do not use Wikipedia) and ensure you understand the term “allegory.” The research will help with the overall comprehension of the novel.
3. After researching the Russian Revolution and allegories, read *Animal Farm* and complete Assignment #1.

**ASSIGNMENT #1:** There are seven new laws the farm creates when they begin their new society.

Eventually, the laws are broken and/or changed. **Students will write a paragraph explaining how the law is broken and/or changed. Each paragraph should include:**

- a label for each paragraph of the old law
- at least one piece of textual evidence: direct quotation using correct punctuation and MLA format (author last name and page number) Ex. (Orwell 58).
- a clear explanation
- the new law

The assignment must be typed in 12-point Times New Roman font and include the student’s name and date.

**Seven laws = seven paragraphs**

**PART #2**

**Due date: 8/16/22**

**OBJECTIVE:**

To read and respond to a self-selected piece of literature by making connections between words and images.

## PROCESS:

1. Choose and read one of the following options:

*Ender's Game* by Orson Scott Card  
*Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson  
*Pride and Prejudice* by Jane Austen  
*A Lesson Before Dying* by Ernest Gaines  
*West Side Story* (script) by Arthur Laurents  
*The Memory Keeper's Daughter* by Kim Edwards  
*What Made Maddy Run* by Kate Fagan  
*Long Way Down* by Jason Reynolds  
*All American Boys* by Brendan Kiely  
*Goodbye Days* by Jeff Zentmen  
*The Last Lecture* by Randy Pausch  
*An Invisible Thread* by Laura Schroff  
*Tell Me Three Things* by Julie Buxbaum

Several of the options have appeared on the Advanced Placement Literature exam. Also, they help add to students' understanding of other readings in Honors English I; however, some selections include adult language and adult situations. Make sure to research before selecting an option. Students will be writing an essay over their chosen piece during the first two weeks of school.

2. Using a standard-sized unlined piece of paper, write the student's name, date, and class period and begin Assignment #2.

## ASSIGNMENT #2: One-pager Book Project

### Requirements:

- Must include the title and author of the piece
- Must be on standard-sized, unlined paper, in landscape or portrait orientation.
- Students may create the project by hand or electronically.
- Must fill the entire page
- Must be in ink or typed – no pencil (students are responsible for printing if chosen to create electronically)
- Must use professional graphics (computer, collage, markers, colored pens/pencil)

### One-pager must include:

1. **Two quotations (with page numbers)** the student finds interesting or important **AND** explanations of what the quotes mean in the story's context.
2. **One personal response** to the reading (connection to a personal experience)
3. **One reflection statement** on the piece (more analytical or interpretive than the personal response)  
A student might address what the piece means or the **theme**. For example, the **theme** in a story is its

underlying message or 'big idea.' In other words, what critical belief about life or humanity is the author trying to convey in the writing of this work?

4. **Visual representation(s)/symbolism.** This could be an object or character or represent an event from the story.

**Points earned rubric:**

One-pager includes all required elements \_\_\_\_\_ **60 points**

One-pager is missing 1 element \_\_\_\_\_ **50 points**

One-pager is missing 2 elements \_\_\_\_\_ **40 points**

One -ager is missing 3 or more elements \_\_\_\_\_ **30 points**

One-pager is not submitted \_\_\_\_\_ **0 points**

**In addition, evaluation of each element as described below:**

Explanations clearly indicate students interpretation of quotations \_\_\_\_\_ **10 points**

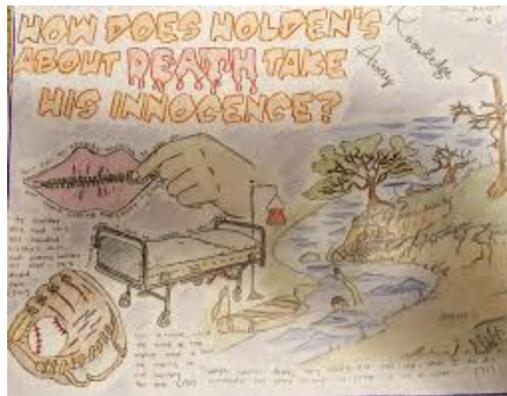
Response clearly indicates students connection to the novel \_\_\_\_\_ **10 points**

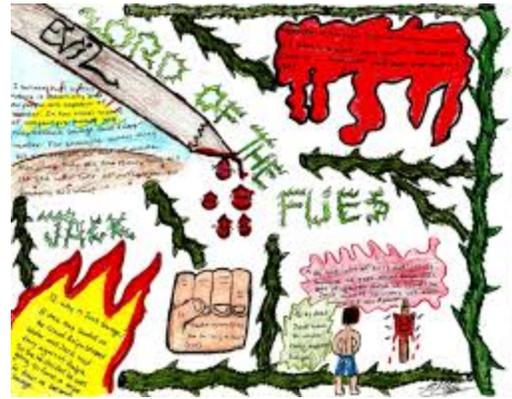
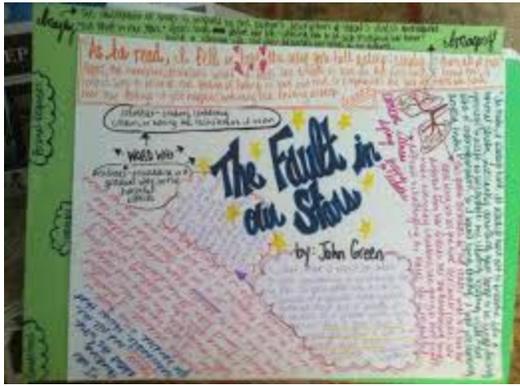
Reflection clearly indicates students interpretation of the novel as a whole \_\_\_\_\_ **10 points**

Visual representation(s) clearly relates to the other elements \_\_\_\_\_ **10 points**

**TOTAL \_\_\_\_\_/100 possible**

**Examples of One-pagers for reference:**





\*\* A student who has not completed both assignments by the due date will *automatically* be required to submit a schedule change request to their counselor and be moved to an on-level English class. A class change may or may not disrupt the student's current class schedule. There are **no exceptions** (barring extenuating circumstances discussed *before* the due date with the student, parent/guardian, and teacher). Students must understand the commitment to honors and Advanced Placement courses and take responsibility for their actions.

If you have questions, do not hesitate to email Mrs. Henderson at [melanie.henderson@argyleisd.com](mailto:melanie.henderson@argyleisd.com) or Ms. Browning at [lindsey.browning@argyleisd.com](mailto:lindsey.browning@argyleisd.com). We look forward to meeting all of you next fall!